

# Organizing and Adding Spice to SSD

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## Organization

1. Openers
2. Get Ins
3. Program, Featured Calls/Themes, and “Flow Modules”
4. Get Outs
5. Specialty or Asymmetric Choreo
6. Singing Calls – OP, MB, Cl, Figures (Many in SSD Handout)

## Openers – fun way to get dancers moving

\*Sides/Heads Face, Grand Square

Four Ladies Chain, Chain Home, Promenade

\*Circle Left, Circle Right, Go Single File

Girls Reach Up Your Left Hand and tap the man in front of you on the Shoulder, (He'll Turn Around) Left Allemande

\*Allemande Left to an Alamo Style and Balance

Swing Thru and Balance, Swing Thru again

Turn Partner right all the way around to Corner, Allemande Left

\*Four Ladies Chain  $\frac{3}{4}$ , Four Ladies Chain Across

Side Face Grand Square, 6 Steps, Look for Corner, Allemande Left

\*Four Men Star Left one time around, Star Promenade Partner

Girls Backtrack, Go Twice Around, Turn Partner Right all the way around  
Look for Corner, Left Allemande

## Get Ins

\*Heads Square Thru 4, 3, 2

\*Sides Pass Thru, Separate Around 1 (or 2) to a Line,

Or Pass Thru, Separate Around 1 Come Into the Middle etc.

\*Heads Right & Left Thru, Rollaway, Heads Slide Thru

\*Sides Star Thru Pass Thru

\*Heads Lead Right, Circle to a Line, (or Veer Left) (or many choices)

\*Sides Touch  $\frac{1}{4}$ , Girls Only Pass Thru, Centers Star Thru and Square Thru 4

Girl Facing Out Run Right (Lots of options with this Get In) Checker Time

\*Heads Pass Thru, Both Turn Right, Girl go around 2, Man go around 1 to a  
Line, Pass Thru, Wheel and Deal, Look for your Corner, Left Allemande

\*Sides Star Left in the middle and Look for your Corner

## **Program, Featured Calls, or “Flow Modules”**

\*Smoothly Call the Calls on the Program to get the dancers used to your voice, determine what they know, and how much of your plan you can use.

\*Calls to Feature or Themes:

Veer Left, Veer Right  
Flutterwheel, Reverse Flutterwheel  
Scoot Back  
Half Tag  
Fold  
Trades  
Tag the Line (Face In, Out, Right, Left)  
Cross Fold  
Cast Off  $\frac{3}{4}$   
Circulates  
Wheel Around  
Centers In, Cast Off  $\frac{3}{4}$ , (or Halfway)  
Stars  
Reverse Wheel Around

\*Flow Modules

From Zero Lines:

\*Pass The Ocean, Boys Circulate, Girls Trade  
\*Pass The Ocean, Girls Trade, Girls Run, Tag the Line, Face Right  
\*Right & Left Thru, Just the Girls on the Diagonal, Pass Thru – waves  
\*Pass Thru, Tag the Line, Face In, Pass Thru, Tag the Line, Face In  
\*Pass Thru, Ends Cross Fold, (BB, GG) Touch  $\frac{1}{4}$ , Centers Trade, Boys Run

From Eight Chain Thru

\*Right & Left, Half Sashay, Touch  $\frac{1}{4}$   
\*Touch  $\frac{1}{4}$ , Scoot Back (Twice), Girls Fold, Double Pass Thru, Face Right  
\*Square Thru  $\frac{3}{4}$ , Trade By, Slide Thru (Lines)  
\*Touch  $\frac{1}{4}$ , Split C-8, Single Hinge, Centers Trade, Swing Thru, Boys Run  
\*Right & Left Thru, Veer Left, All Veer Right, Centers Veer Right, and Veer Left, while the Outsides Partner Trade

Other Formations to Explore: Waves, Two Faced Lines, Completed Double Pass Thru, Out Facing Lines, etc.

## Get Outs

### From Zero Partner Lines (1P2P)

- \*Right & Left Thru, Rollaway, All Slide Thru, Left Allemande
- \*Right & Left Thru, Star Thru, Pass Thru, U-Turn Back, R & L Grand
- \*Touch  $\frac{1}{4}$ , Girls Run, R & L Grand
- \*Pass Thru, Tag the Line, Face In, Pass Thru, Tag the Line, Leaders U-Turn Back, R & L Grand
- \*Pass Thru, Tag the Line, Leaders U-Turn Back, Box the Gnat, R & L Grand

### From Zero Corner Box (Box 1-4)

- \*Star Thru, Pass Thru, Tag the Line, Leaders U-Turn Back, Allemande
- \*Swing Thru, Girls Circulate, Boys Trade, R & L Grand
- \*Right & Left Thru, Half Sashay, Pass Thru (to Partner), R & L Grand
- \*Swing Thru, Boys Trade, Extend (to Partner), R & L Grand
- \*Slide Thru, Right & Left Thru, Half Sashay, (Carefully) Square Thru 2, R & L Grand

### From Out of Sequence Partner Lines (1P4P)

- \*Star Thru, Pass Thru, U-Turn Back, R & L Grand
- \*Ends Only Star Thru, Centers Pass Thru, Separate and All Look for Corner, Left Allemande
- \*Ends Only Pass Thru, Ends Fold, Centers Pass Thru, R & L Grand
- \*Left Touch  $\frac{1}{4}$ , Single File Circulate, Girls Run, All Square Thru Three, Trade By, Left Allemande
- \*Pass The Ocean, (Carefully) Scoot Back, R & L Grand

### Organize and Make a Plan

These are easy Get Outs except where marked “carefully” as are the recognizable formations they start from. Become a collector of Get Outs from as many formations as you can easily recognize. Using Get Ins to a recognizable and known formation and arrangement allows a caller to then progress to all Program Calls, Themes, or specific Flow Modules. Moving dancers to a specific and recognizable Get Out Formation and Arrangement then allow the caller to use a memorized Get Out. This adds fun and variety to the program and the dance you are calling. Have fun, keep them moving smoothly, and let the dancers succeed!

## Specialty or Asymmetric Choreo

- \*Head Boy and your Corner girl go up to the middle and back,  
Same four Pass Thru, Same four U-Turn Back,  
Same four Right & Left Thru,  
Same four Pass Thru and Separate around 1 come into the middle,  
Same four Right & Left Thru, Same four Left Allemande,  
Everyone go Right & Left Grand (Bill Peters)
  
- \*Side Boy take both your Corner and your Partner up to the middle and  
Back, All six dancers Do Sa Do your (SS) opposite to a big ocean wave,  
Same six Swing Thru, Boys in the wave Run Right,  
Big lines of three Wheel and Deal and pick up that lonesome Boy and,  
All Circle Left, Four Boys up to the middle and back,  
Four Boys Square Thru Four, Do Sa Do the Girls (P) to an OW,  
Scoot Back (girls in), Scoot Back (Boys in), Boys Run, Left Allemande  
(Bill Peters)
  
- \*Four Ladies Chain, Sides only Rollaway, Heads Right & Left Thru  
Heads Pass Thru Separate, All look for Partner, R & L Grand
  
- \*Four Ladies Chain, Sides go Right & Left Thru and Rollaway,  
Heads Touch  $\frac{1}{4}$  and make an arch and back over the Sides,  
R & L Grand (Jon Jones)
  
- \*Couple #1 and Couple #4 Half Sashay  
Sides Square Thru Four, Do Sa Do to an Ocean Wave  
Swing thru, Ends Circulate, Centers Trade  
All Boys Run, (Everyone is facing the caller)  
Line Nearest to me Step Forward, All Ends Fold, R & L Grand
  
- \*Couples #1 and 2 Right & Left Thru. New Head Ladies Chain  
Same Heads Rollaway, Couple in the #1 Position Walk Down  
The middle and Split #3 Couple go Around 1 (Own Partner)  
To a Line, Those at the Side Position, Up to the Middle and Back  
Same Sides Right & Left Thru, Sides Star Thru, Pass thru  
The Couple Facing the Line, Split the Line and Separate around 2  
Hook on the Ends to Make a Line of Six, Left Allemande
  
- \*Number One Girl Lead Right, Split Couple #2, Go Around #2 Boy  
To a Line of Three, #1 Boy go down the Center and Split Couple #3  
Go Around the #3 Girl to a Line of Three  
#4 Couple Promenade around 5 Dancers to a line of Five, Allemande  
(Randy Dougherty)